

Recorded by MARVIN GAYE  
**WHAT'S GOING ON**

**TROMBONE 4**

Words and Music by MARVIN GAYE,  
AL CLEVELAND and RENALDO BENSON  
Arranged by JOHN BERRY

**(FUNKY)**

MEZ CRESC. POLO A POLO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

5

17

Detailed description: This is a musical score for Trombone 4, consisting of 28 measures. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six systems of five staves each. Measure numbers 1 through 28 are indicated below the notes. The first system includes the instruction 'MEZ CRESC. POLO A POLO' and a circled measure number '5'. The second system includes a circled measure number '17'. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>) and slurs. The overall style is 'FUNKY' as indicated by the first system's marking.

© 1970, 1971, 1972 (Renewed 1998, 1999, 2000) JOBETE MUSIC CO., INC.

This arrangement © 2002 JOBETE MUSIC CO., INC.

All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.  
on behalf of JOBETE MUSIC CO., INC. and STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)

All Rights Reserved International Copyright Secured Used by Permission

TROMBONE 4

(29)  $\frac{3}{4}$

29 30 31 32 33

34 35 36 37

(39)

38 39 40 41

42 43 44 45

(47)

46 47 48 49

TO CODA  $\oplus$

(51)

4

50 51 55 56 57

D.S. AL CODA

58 59 60 61 62

$\oplus$  CODA

63 64 65 66

67 68 69 70 71 72